1 0 JUN 2019

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Barking and Dagenham Application for a premises licence Licensing Act 2003

For help contact licensing@hhd.gov.uk Telephone: 020 8215 3000

						required informatio
Section 1 of 21						
You can save the form at	any tim	e and res	ume it lat	er. You d	o not need to b	e logged in when you resume.
System reference		lot Curren	itly In Use			This is the unique reference for this application generated by the system.
Your reference						You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting of		f of the ap	pilcant?			Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Detalis						
Name						
First name						
Family name						
Contact Details						
-mail						
elephone number						
ax number						
ther telephone number						
Indicate here if the ap	plicant	would pro	efer not to	be cont	acted by teleph	none
the applicant:						
Applying as a busines:	or org	anisation,	including	as a sole	e trader	A sole trader is a business owned by one
Applying as an Individ	ual					person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.
plicant Business						
the applicant's business gistered in the UK with mpanies House?	C	Yes	(6)	No		
he applicant's business sistered outside the UK?	C	Yes	(*	No		

Continued from previous page	-	
Commercial register	The appropriate distribution of the analysis o	Ì
Registration number	System destroy de Marin Personal de Amphilippers, vientre inhomen en ples upag destra de de la comprehensación y propriete specifica de la destra de la comprehensación de la co	
Business name	Agreed 6 And whether the responsible for particular the production of the product	If the applicant's business is registered, use
		its registered name.
VAT number -		Put "none" if the applicant is not registered for VAT.
Legal status	Please select	
Applicant's position in the business		
Home country	United Kingdom	The country where the applicant's headquarters are.
Address		
Building number or name	And the state of t	
Street		
District		
City or town		
County or administrative area		
Postcode	gout, y de halle fre figir man ; en en men man ; in , de pe de salad 200 (40), filip graph by grip freque y sug de la companya de la companya del companya de la companya de la companya del companya de la companya del la companya de la companya del la compan	
Country	United Kingdon	
Address		
Building number or name		
Street		
District		
City or town		
County or administrative area.	Makes and a street the contribution of the con	
Postcode		
Country	United Kingdom	
User Profile		
Name		
First name	CONTROL OF A STATE OF THE CONTROL OF A STATE	,
Family name	BOWLES:	

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Contact Details		
E-mail		
Telephone number		
Fax number		
Other telephone number		
Indicate here if you wo	ould prefer not to be contacted by telephone	
Are you:		
Applying as a business	or organisation, including as a sole trader	A sole trader is a business owned by one
Applying as an individu	ual	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Your Business		
Is your business registered in the UK with Companies House?		
is your business registered outside the UK?	C Yes	
Commercial register		The entity with which your business is registered, for example "Amsterdam Chamber of Commerce".
Registration number	10565098	
Business name	Defected London FSTVL 2019 Ltd	If your business is registered, use its registered name.
VAT number G8	26232073	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	
Your position in the business	Contractor	
Home country	United Kingdom	The country where the headquarters of your business is located.

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Communication previous page,.	
Address	
Building number or name	
Street	and design of the contract of
District	
City or town	London
County or administrative area	Land in a particular former commence of the control
Postcode	
Country	United Kingdom
Address	
Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
Section 2 of 21	
PREMISES DETAILS	
Vwe, as named in section 1, apr	ply for a premises licence under section 17 of the Licensing Act 2003 for the premises
described in section 2 below (thin accordance with section 12 o	ne premises) and I/we are making this application to you as the relevant licensing authority.
Premises Address	A A A A A A A A A A A A A A A A A A A
Are you able to provide a postal	address, OS map reference or description of the premises?
	reference (** Description
an Majarapa (A. Apin Anging kina ngunggapin), ayo ayo akado Maranay mganga mga kilabo asar a manasang mga gangg Majarapa (A. Apin Anging kina ngunggapin), ayo ayo akado Maranay mganga mga kilabo asar a manasang mga ganggap	

Continued from previous page	10V
Address	
Building number or name	Defected London FSTVL she
Street	Central Park
District	Dagenham
City or town	London
County or administrative area	
Postcode	RW10 7EI
Country	United Kingdom
Contact Details	
E-mail	
Telephone number	
Fax number	
Other telephone number	
Non-domestic rateable value of premises (£)	0

Sect	ion 3 of 21	anyamin minimakida kulifu erene dige girini yayahida yafilililililili organyamin manaminin yakilili adalahin haliyare (new shifti didhini kilililililililililililililililililili	gygenna mannyd norma kathalindrathynysselsensselsen tils fornyr mynyd yn mannessa kathalin direlyn yn flynnyng Tenna til far yn farfan farfan far flynning yn farfan de flynning yn farfan far flynning yn farfan far flynning
APP	LICATION DETAILS		y gyan ing manganan anda kananahan kananahan ang manganan ang manganan kananan ang manganan ang
ln w	nat capacity are you appl	ying for the premises licence?	tit til 1900-til Carl Marie gjart og gjart og fyrige for for til Landstoner og sta en en mennengen til kondensensen, skilight i 1990-gjart og sta en
	An individual or individ	uals	
X	A limited company / iim	ited liability partnership	
	A partnership (other tha	n limited liability)	
	An unincorporated asso	ciation	
	Other (for example a sta	tutory corporation)	
	A recognised club		
	A charity		
	The proprietor of an edu	cational establishment	
	A health service body		
		ed under part 2 of the Care Standards Act an Independent hospital in Wales	
	Social Care Act 2008 in re	ed under Chapter 2 of Part 1 of the Health and espect of the carrying on of a regulated ning of that Part) in an independent hospital in	
	The chief officer of police	e of a police force in England and Wales	
Conf	irm The Following		
X	I am carrying on or proporthe use of the premises f	osing to carry on a business which involves or licensable activities	
	am making the applicat	ion pursuant to a statutory function	
	l am making the applicat virtue of Her Majesty's pr	ion pursuant to a function discharged by erogative	
Section	on 4 of 21		en e
INDIY	DUAL APPLICANT DET	AllS	
Name Is the		nilar to) the details given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as required.
CY	'es	C No	Select "No" to enter a completely new set of details.
First	name		
Famil	y name		
is the	applicant 18 years of age	or older?	
CY	es	C No	
and the same	distribution of the first properties of the second		The state of the s

Continued from previous pa	gc	
Is the address the same as	(or similar to) the address given in section one?	if "Yes" is selected you can re-use the details
← Yes	C No	from section one, or amend them as required. Select "No" to enter a completely new set of details.
Building number or name		
Street		
District		
City or town		
County or administrative a	rea	
Postcode		
Country	United Kingdom	
Contact Details	same as (or similar to) those given in section one?	If "Vac" is colorated you on paying the details
C Yes	C No	from section one, or amend them as required. Select "No" to enter a completely new set of details.
E-mail		
Telephone number		
Other telephone number		
Date of birth	dd mm yyyy	
Nationality		Documents that demonstrate entitlement to work in the UK
Right to work share code		Right to work share code if not submitting scanned documents
	Remove this applicant	
	Add another applicant	
Non Individual Applicant's	Name .	
Name	Defected London FSTVL 2019 Ltd	na marinip _{era, s}
Details		
Registered number (where applicable)	10565098	
Description of applicant (for e	example partnership, company, unincorporated as	sociation etc)
Company		

		والمراح والمراجعة والمراجع والمراجع والمراجعة
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Address		
Building number or name	P or a set of the set	
Street		
District	The state of the s	
City or town		
County or administrative area		•
Postcode		
Country	United Kingdom	
Contact Details		
E-mail		
Telephone number	Particular and the second seco	
•		
Fax number		
Other telephone number		
Date of birth	3//	
	dd mm yyyy	Documents that demonstrate entitlement to
Nationality	UK	work in the UK
	Remove this applicant	
Period Selection and Control of the Selection of the Sele	Add another applicant	
Section 5 of 21	The state of the s	990ab dilaksi sarinibaksa kalum-ara-di-sinja king king king diji diji dilaksi sarini kampangan pengangan ang magangan ang magangan ang magangan ang magangan pengangan sarin kampangan sarin kampan sar
OPERATING SCHEDULE		
When do you want the		
premises licence to start?	14 / 09 / 2019	
	dd man yyyy	
If you wish the licence to be valid only for a limited period,	14 / 09 / 2019	
when do you want it to end	dd mm yyyy	
Provide a general description of	f the premises	
For example the type of premis	es, its general situation and layout and any othe	r Information which could be relevant to the
licensing objectives. Where you	or application includes off-supplies of alcohol and dies you must include a description of where the	d you intend to provide a place for
premises.	ses you must include a description of where the	place will be and its proximity to the
The premises will be used to co	nstruct the event site to stage the 2019 'Defected	d London FSTVL' event, and will include;
a) An outdoor arena within a fe		e managament
b) Multiple performance areas i	ncluding outdoor stages, marquees and self con	tained structures.

Continued from previous C) Supporting kilings for the scale of the c	tructure including bars, catering	g outlets, tollets and medical & event management facilities appropriate
if 5,000 or more peo	nole are	
expected to attend t	the	
premises at any one		
state the number ex	pected to	
Section 6 of 21		
PROVISION OF PLAY	rs	
See guidance on regi	ulated entertainment	
Will you be providing	plays?	
C Yes	@ No	
Standard Days And	Timings	
MONDAY		
	Start	Give timings in 24 hour clock. End (e.g., 16:00) and only give details for the days
	Start	of the week when you intend the premises
TO LEGIS AND	49 000 4	End to be used for the activity.
TUESDAY		Justine and the state of the st
	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		Let J.M.
INUNSUAT		Annual transformation of the second s
	Start	End
	Start	End
FRIDAY		
	Start	End
	Start	End
SATURDAY		Guil 1994
SATURDAT		
	Start	End
	Start	End
SUNDAY		
	Start	End
!	Start	End
		out 4 mi

				California di Alemano in recommensa anticopampa del California	
Continued from previous	-				
Will the performance of	of a play ta	ke place indoors or	putdoors or	both?	Where taking place in a building or other structure tick as appropriate, indoors may
(Indoors		` Outdoors	C Bot	h	include a tent.
State type of activity to	be autho	rised, if not already	stated, and g	lve relevant	further details, for example (but not
exclusively) whether or	r neit musi	c will be amplified (or unamphile	O.	aller 1994 was en sam var i maniment programment and a chief of the state of the st
	nerstand served		adrid Pidr win is reduced a great state.	en e	
State any seasonal vari	ations for	performing plays			
For example (but not e	xclusively)	where the activity	will occur on	additional d	ays during the summer months.
juje 64-t-ellitist". Yildigel v, vyrdjigije iji 192 ji elenev, _{jeje} igg (ng. Josin	ينت جسندره الخناة	iti dalah karangan dan mengangan dan kelalah peru salah pendi dapah dapah sebuah	engi ya dipinindan daga di pada ya dibininda ya Sa	*	$^{-1}$ -constant $^{-1}$ ($^{-1}$ -constant $^$
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Non standard timings. the column on the left.			sed for the pe	erformance o	f a play at different times from those listed in
-			11 de 1		
For example (but not ex	kciusively)	, where you wish th	e activity to	go on longer	on a particular day e.g. Christmas Eve.
Section 7 of 27		grammyrer - miritalisti s magasta tala laja almanajan agastaistair silmmagast <u>as</u>		. Vallandine i hore novelar our dynamer med ein ophie h _{er} e e _e d	Bankangangkan naganan kalabahahahahangan yang manakangan penantung manakang nagang gang penantungan serentuk bankang penantung serentuk bankang penantungan serentuk beratura beratura serentuk beratura
PROVISION OF FILMS See guidance on regula	tod antari	aimaant	and the second s		THE CONTRACT OF THE PARTY OF TH
Will you be providing fil		an ne tett			
,		51e			
C Yes		No			
Standard Days And Tir	mega				
MONDAY	John 1-1-	pptor and			Give timings in 24 hour clock.
	Start		End		(e.g., 16:00) and only give details for the day: of the week when you intend the premises
	Start		End		to be used for the activity.
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	Start	PARAMANA AND AND AND AND AND AND AND AND AND	End		
	Start		End		
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	Start	End	
FRIDAY			
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	Start	End	- Parameter
SATURDAY	.11	Pagamaga, canga da sanahan sanah	
	Start	End	And the same of th
	Start	End	
SUNDAY		per 1 Prints	
2011071	Start	End	- Company
	Start		
Will the exhibition of	films take place indoors or o	End	Where taking place in a building or other
C Indoors	C Outdoors	C Both	structure tick as appropriate, indoors may include a tent.
exclusively) whether	or not music will be amplifled	or unamplified.	t further details, for example (but not
itate any seasonal var	iations for the exhibition of fi	ilm	
or example (but not e	exclusively) where the activity	y will occur on additional d	lays during the summer months.
on standard timings." Diumn on the left, list	Where the premises will be u	sed for the exhibition of fil	in at different times from those listed in the
ar example (but not e	KClusively), where you wish th	ne activity to go on longer	on a particular day e.g. Christmas Eve.
ction 8 of 21			
ANDII Q UT Z I			
DVISION OF INDOOR	SPORTING EVENTS		
OVISION OF INDOO!	R SPORTING EVENTS		

Will you be providing indoor sporting events? (**Yes**
MONDAY Start
MONDAY Start End Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises to be used for the activity. TUESDAY Start End End Start End
Start End (e.g., 16:00) and only give details for the data Start End (fixed when you intend the premises to be used for the activity. TUESDAY Start End End End End Start End End End End Start End
Start End (e.g., 16:00) and only give details for the da of the week when you intend the premises to be used for the activity. TUESDAY Start End
Start End to be used for the activity. TUESDAY Start End
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FRIDAY Start End Start End Start End Start End
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SATURDAY Start End End End
Start End End End
Start End
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Start End
Antiques and control production and place of Control production and the Con
Start End
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
State any seasonal variations for indoor sporting events
For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Continued from previ	ous page	
Non-standard timing column on the left, i	gs. Where the premises will ist below	Il be used for indoor sporting events at different times from those listed in the
For example (but no	t exclusively), where you w	vish the activity to go on longer on a particular day e.g. Christmas Eve.
		Stimm administration property annual figure (annual figure as annual figure as annual figure as annual figure as annual figure a
And the second s		
Section 9 of 21		
	ng or wr <mark>estling en</mark> te	RTAINMENTS
See guidance on regu		
Will you be providing	boxing or wrestling enter	talnments?
C Yes	€ No	
Standard Days And 1	Timings	
MONDAY		Give timings in 24 hour clock.
	Start	End (e.g., 16:00) and only give details for the days
	Start	End of the week when you intend the premises to be used for the activity.
TUESDAY		to be assumed the delivery.
10230311	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
	Start	End
	Start	End
FRIDAY		
LUBATI	Start	5.4
	Start	End
	Start	End
SATURDAY		
	Start	End
	Start	End

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SUNDAY			
Stari	and interpretational control of the second of	End	
Stari		End	
Will the boxing or wrestling e both?	entertainment take place indoc	ors or outdoors or	Where taking place in a building or other structure tick as appropriate, indoors may
C Indoors	C Outdoors C	Both	include a tent.
	thorised, if not aiready stated, nusic will be amplified or unam		urther details, for example (but not
grams, are express y sequence as express of a post of the Collection of the consequence of the Arch 2015 and 10 an	。 1985年中小四年代的公司,在西班里加加加加加加加加加加加加,加州中中市市场的省流,成立加州省市广泛的产品的企业。	gegene by the plant graph graph abstract, make the midple in a confidence of mid	· · · · · · · · · · · · · · · · · · ·
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	s er stoppper saphilips, elje sall tols hvilj jalasi, da le sessier was, hville dynnelletini nivelletina, sverh deldet	and phillipsenskiphyria annan an an annan annan annan annan annan annan annan annan ann an a	The state of the s
State any seasonal variations	for boxing and wrestling enter	rtainment	
For example (but not exclusiv	ely) where the activity will occ	ur on additional da	ys during the summer months.
generating gjegen og gjenne og gjenne fra gjenne greden fra gjenne grede formen og det del gregorpenheter framen er "manne med er den de "manne er sæller Berkeller framen er fr	<u>kati Phalisishah-ketari nyamajamay, ar</u> idili-Chake anasi alim Afrika'n yagu yahnayayay v ya yangayayayaya nga magama 19650 44	agiti, almit kenyu yin 'moo aperda' sakahamma ne pida camabidi dayam umriya	managementer (1/2) difficiency of a company of the first and a company of the first and the first and a company of the company of the company of the first and a company of the comp
			name of the second seco
Non-standard timings. Where those listed in the column on		the boxing or wrest	ling entertainment at different times from
For example (but not exclusive	ely), where you wish the activi	ity to go on longer o	on a particular day e.g. Christmas Eve.
	litak disu-maishi-may mengagaga sa-peri- arkung limih pekelismah pridipit di dalifilih refe diribasa pulitada samban dan peke	ngg (hignol)gylassyggi lasganlarosomur rekushirihakushir-du-saran, 'd'arenar'	trade response n'en n'i sur rémonin autoritànità l'abradé delle définitioné dessayabilitànisses quantiques productions de la sub-cui une dessayabilitànisses della companyabilitànisse della companyabilità companyabilitànisse della companyabilità companyabilità companyabilità companyabilitànisse della companyabilità company
Section 10 of 21			
PROVISION OF LIVE MUSIC		di dar Ciglisi shydig yygylar yr mallimi unipadradispandaran dilithyddiddiddi. uthurlir	
See guidance on regulated en			
Will you be providing live mus			
(a Yes	C No		
Standard Days And Timings			
MONDAY	Medical Advance of America Antonia and the second a		Give timings in 24 hour clock.
Start	Parket of the pa		(e.g., 16:00) and only give details for the days of the week when you intend the premises
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TUESDAY	all the size of the formation in the gas are the size of the size		
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THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
SATURDAY			
	Start 11:00	End 23:00	
	Start	End	
SUNDAY			
	Start	End]
	Start	End	
Will the performance o	f live music take place inc	doors or outdoors or both?	Where taking place in a building or other
	C Outdoors	C Both	structure tick as appropriate. Indoors may include a tent.
	be authorised, if not aire not music will be amplifi		further details, for example (but not
Amplified live music wil	take place throughout t	he event duration at varying	dimes, in a variety of performance areas by a performance areas by a performance areas by a
time.	arustes, me number of a	симе резоливансе втева мін к	re reduced as the event progresses into night
State any seasonal varia	tions for the performance	e of live music	
For example (but not ex	clusively) where the activ	ity will occur on additional da	ys during the summer months.
Time limited single day o	event.		
			vapapamilia
Non-standard timings. Win the column on the left		e used for the performance of	live music at different times from those listed
For example (but not exc	łusively), where you wish	the activity to go on longer o	on a particular day e.g. Christmas Eve.
د داد داد به این به به در به در به در به داد داد به داد داد داد داد داد داد داد داد داد دا			
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Section 11 of 21			
PROVISION OF RECO	RDED MUSIC		
See guidance on regu	lated entertainment		
Will you be providing	recorded music?		
© Yes	C No		
Standard Days And T	imings		
MONDAY			Give timings in 24 hour clock.
	Start	End	(e.g., 16:00) and only give details for the da
	Start	End ************************************	of the week when you intend the premises to be used for the activity.
TUESDAY	**************************************	Belle State (Control of Control o	The second secon
	Start	End	
	Start	End	
WEDNESDAY	Amin'hidronimek-eto-film aminik filmadar- y-	l-processing and appears	n-in-a-f
	Start	End	-
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THURSDAY			
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FRIDAY	The formal and the control of the co	E-17-G	
TIMOT !	Start	End	
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CATINOAN	AAMI C	GIU	_1
SATURDAY	C4	procuper and the control of the cont	
	Start 11:00	End 23:00	
	Start	End	
SUNDAY			rang
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Vill the playing of reco	rded music take place in	doors or outdoors or both?	Where taking place in a building or other structure tick as appropriate, indoors may
6 Indoors	Outdoors	C Both	Include a tent.
tate type of activity to xclusively) whether or	be authorised, if not air not music will be ampli	eady stated, and give relevant	further details, for example (but not
ecorded music will take f DJ's. Recorded music	e place throughout the will be played by both a	event duration at varying time	es, in a variety of performance areas by a range and as a performance in its own right, ses into night time.

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1		
	variations for playing records	
		vity will occur on additional days during the summer months.
Time limited single	day event.	
Non-standard timin	gs. Where the premises will b	e used for the playing of recorded music at different times from those liste
in the column on the	e left, list below	6
For example (but no	t exclusively), where you wish	n the activity to go on longer on a particular day e.g. Christmas Eve.
Section 12 of 21		
	ORMANCES OF DANCE	
_	ulated entertainment	
	performances of dance?	
C Yes		
Standard Days And 1	rimings	
MONDAY		Give timings in 24 hour clock.
	Start	End (e.g., 15:00) and only give details for the days of the week when you intend the premises
	Start	to be used for the activity.
TUESDAY		
	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
Ed Sold property of B	Start	End
gaga.com. a. s. r	Start	End
FRIDAY		
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SATURDAY			
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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Experience

The Designated Premises Supervisor has extensive experience of performing the similar roles at other large scale music events over the previous 25 years. The applicants have extensive experience of staging large scale outdoor music events of this type, both in the UK and Europe.

Planning

The applicant is committed to a regime of partnership working with the responsible authorities to plan for the event. As part of this regime the applicant will;

The premises licence holder shall appoint suitably competent persons who shall prepare and implement the plans included in the Event Safety Management Plan (ESMP).

Hold Event Planning Group meetings with responsible authorities and other stakeholders.

Hold additional meetings with the Metropolitan Police Service and the event security contractors, on crime reduction planning, protective security and other related topics.

Hold additional ad hoc meetings with other Responsible Authorities and stakeholders to discuss other event planning topics.

Attend scheduled London Borough of Barking and Dagenham Safety Advisory Group meetings to update participants on event planning process, and undertake a debrief meeting with the SAG within three months of the event.

Publish an ESMP which is regularly updated, typically on a bi-monthly basis between, which documents the operational arrangements to stage the event and promote the licensing objectives.

Ensure that the ESMP includes a; Drugs & alcohol policy, CCTV plan, Command, control and communication plan, Crime prevention/ reduction plan, Crowd management plan, Fire safety management plan, Food safety management plan, Health and safety risk assessments, Lighting Plan, Major incident plan, Medical and welfare plan, Noise management plan, Production schedule, Security and stewarding operational plan, Site plan (gridded with clear RV points for speedy access) Ticket and entry policy, Trader information and management plan, Traffic management plan, Venues plan, Waste plan, Water supply plan, Wet weather plan.

Undertake that;

the third draft of the ESMP will be published 60 days before the event, and circulated to the responsible authorities for approval.

the final version of the ESMP will be published 30 days before the event, so that it may be approved by the Responsible Authorities.

Ensure that, should any amendments be required to the ESMP following the approval above, these are agreed by the appropriate London Borough of Barking and Dagenham Director or Senior Manager with such authority.

The contents of the final EMP as endorsed pursuant to the above condition shall be fully complied with.

Additional Measures to promote the licensing objectives.

The creation and operation of a competent and coordinated Event Management Team.

Restricting access to the event through accreditation and ticketing.

Dissemination of notices and information to the attending public and local residents both before and during the event.

The Designated Premises Supervisor will be a member of the applicant's Management Team.

The licence holder will operate an Event Lialson Team (ELT) on site. This will consist of key people within the event including first aid, Police, security, event managers and health and safety. This team will meet at regular intervals during the event to review the event and make any agreed changes needed. Representatives from all security companies will attend ELT meetings.

Unless otherwise agreed with the LA, the total number of people to be accommodated for the purposes of this licence at the event site at any one time shall not be more than 14,999 (this figure includes ticket holders and all event workers, performers and guests)

The tickets manifest must be sent or shown to the Police and LA Licensing Officers upon request.

Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of LA, Environmental Health Team, Metropolitan Police Service and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area.

b) The prevention of crime and disorder

Deployment of steward and security staff both inside the licensable area and along key ingress/egress routes.

Exercising the right to refuse entry to any unauthorised/disorderly person, by means of screening on the entry points to the event.

Multi-level Ingress search operation conducted at event ingress points including the use of passive search dogs, portable metal detectors, normal and enhanced searches and luggage checks.

Implementation of a Crime Reduction Plan for the event, with a focus to reducing criminal activity within the event footprint, working in partnership with the Metropolitan Police Service.

Implementation of a monitored and recorded CCTV system at key locations.

Documentation of all measures to promote the prevention of Crime and Disorder within the ESMP as described above.

The event will have clear conditions of entry as follows -- "No glass bottles, no alcohol shall be brought onto site, no illegal drugs or illegal highs, no weapons of any kind, or anti-social behaviour will be tolerated, and the organisers reserve the right to refuse admission."

All sales of alcohol and drinks shall be provided in polycarbonate or similar non-glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.

The designated search area will be determined by the Police and security manager at least four weeks prior to the commencement of the event.

Numbers of security personnel shall be agreed by the RA prior to the event and included in the final EMP.

Persons, equipment and vehicles shall be searched on entry to the designated search area, including staff, contractors, artists and VIPs in accordance with the searching protocols agreed with the Police and Included in the final EMP. The premises licence holder shall deploy passive drug detection dogs at all entry points to the designated search area in consultation with the Police.

A designated member of staff to be responsible for the emptying and packaging of amnesty bins in the presence of Police officers, this person to identify themselves to Police at event control at the start and conclusion of the event.

A steel shield fence be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff.

Notices shall be displayed within the Designated Search Area declaring that individuals found to be in possession of illegal drugs shall be removed from the Designated Search Area.

A steel shield fence be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff.

A record of all persons detained in the Enhanced Search Tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to Police licensing officers.

c) Public safety

The event organiser will promote public safety by adopting the following, and other measures, all of whihc will be documented within the Event Safety Management Plan (ESMP).

Employment of an Event Safety Officer to oversee build, event and de-rig.

Safeguarding of water supplies through the provision of a water safety management plan.

Assessment of Contractors and their safety documentation prior to arrival on site.

The undertaking of site and task specific risk assessments.

Sign off policy for temporary installations by contractors.

Checks relating to Integrity of temporary structures by independent Structural Engineers.

Protection of audience and staff from noise.

Installation of front of stage barriers to assist in crowd management.

Adherence to food hygiene standards and catering safety arrangements.

Safe installation and operation of generators and temporary power supplies by competent persons.

Access routes and trackway roads around the site perimeter.

Illuminated signage above exit routes.

Demarcation of specific hazards through nighting and signage.

Provision of medical facilities on site to agreed levels as documented in the Medical Management plan contained in the ESMP.

Provision of fire fighting equipment at structures, exits, cabins, traders, catering units, generators and electrical installations.

Facilities for disabled persons, including disabled access viewing platform and sanitary facilities.

Provision of a crowd management plan; describing the arrangements for the safe ingress, circulation, egress and dispersal of audience members.

Provision of a Fire Safety Management Plan (included within the ESMP) detailing the arrangements for the management of build/de-rig, and event site in relation to fire safety.

The occupancy levels of the marquee/tented structures within the licensed site will be continually monitored and will not exceed the capacities specified in the final EMP agreed through the SAG process.

d) The prevention of public nuisance

The reduction of the potential for public nuisance is a significant priority of the event organiser, and forms a key focus for pre-event planning.

Measures taken to promote this licensing objective are documented in the Event Safety Management Plan (ESMP), the final version of which will be subject to approval by the responsible authorities, and include;

Retention of an independent acoustic consultancy to produce a noise management plan (included in ESMP), monitor on and off site noise in conjunction with the local authority and respond to any reported complaints in cooperation with the local authority.

The licence conditions for noise control at one day events held in the park will be adopted for this event.

Development of a traffic management plan and associated staffing, signage and route redirections/closures (included in ESMP) to facilitate audience ingress and egress to the event whilst minimizing the disruption to local traffic and providing advance warnings of potential disruption.

Provision of an event production schedule which aims to schedule site deliveries/collections within normal working hours wherever possible to minimise any potential disruption caused by contractors traffic.

Provision of a residents contact telephone line during build and breakdown of the site (operational 0800 – 2000hrs), and the event licensed hours (operational 0800-0100hrs), and a year round contact email address.

The staging of consultation meetings with local residents and stakeholders before the event.

The provision of direct contact visits to local businesses and premises by members of the Event Management Team during the event licensed hours to provide reassurance and to ensure the effectiveness of the nuisance reduction measures.

A complaints book or electronic record will be held on the premises to record details of any complaints received through the dedicated line and the action taken. The information is to include, where disclosed, the complainants name, location, date and time and subsequent remedial action taken. This record must be made available to Responsible Authority enforcement officers on request

The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliverles/collections from the site between 08:00 and 20:00 where possible.

Notices shall be displayed within the Designated Search Area and upon the website of the festival advertising penultimate train times from Dagenham East station.

All bar staff shall be trained for their bar duties and for the sale of alcohol and shall not be permitted to sell alcohol until completion of training.

e) The protection of children from harm

The event is for over 18's only, and is advertised in advance as such.

Event security staff will enforce this policy by requiring acceptable identification (a card bearing the PASS hologram, a photographic driving licence or a passport) to be produced in the event of any doubt as to the age of ticket holders.

The event entry conditions and procedures for safeguarding any under 18's who are to be refused entry will be contained in the Event Safety Management Plan (ESMP).

The event will operate a 'Challenge 25' scheme as part of it's Alcohol Management Plan , as contained in the ESMP.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an Individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the
 holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see
 note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
 as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
 of a European Economic Area country or Switzerland,
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
 indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current immigration Status Document issued by the Home Office to the holder with an endorsement
 indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
 the UK, when produced in combination with an official document giving the person's permanent National
 insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name Issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a ilcensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card Issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport.
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one
 of the following if they have been in the UK for more than 3 months:
 - working e.g. employment contract, wage slips, letter from the employer.
 - (ff) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (I) any page containing the holder's personal details including nationality;
- (li) any page containing the holder's photograph:
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a ficensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

in terms of specific regulated entertainments please note that:

- Plays: no ilcence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08,00 and 23,00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no ilicence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the nonembsp;dornestic rateableanbsp;value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.001

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905,00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halfs, chapel halfs or premises of a similar nature, village halfs, parish or community halfs, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 ~14999 £2,000,00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

Fee amount (£)

2,100,00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

	Continued from previous page									
	Address									
	Building number or name									
	Street									
	District									
	City or town									
	County or administrative area									
	Postcode									
	Country	United Kingdom								
	DECLARATION									
Tb	[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a "licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15) The London Borough of Barking and Dagenham is committed to protecting your privacy when you use our services. This privacy notice explains how we use information about you and how we protect your privacy. Please follow the link for more information https://www.lbbd.gov.uk/general-privacy-notice Ticking this box indicates you have read and understood the above declaration The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15) Ticking this box indicates you have read and understood the above declaration This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on									
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C	apacity	perations Director								
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	2. Go back to to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.									

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IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED																	
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